

It is not alone the convenience, or the freshness, or the crispness, or the unusual food-value, or the digestibility, or the cleanliness, or the price, that has made Uneda Biscuit the National Soda Cracker.

It is the remarkable combination of all of these things.

If everyone, everywhere, knew how good they are, everyone, everywhere, would eat them—every day.

Sold by grocers in every city and town. Bought by people of all classes.

Always 5 cents in the moisture-proof package.

NATIONAL BISCUIT
COMPANY

THE GREAT
Domestic
Domestic Vacuum Sweeper Co. Peoria, Ill.
**VACUUM
CLEANER**

Booklet Free
Every housewife should have a Domestic Vacuum Cleaner. Just a few minutes every day or two keeps your carpets and rugs absolutely dustless every day in the year. The Domestic is the only Vacuum Cleaner with a Ball Bearing Roller Nozzle Adjustment which rolls and does not drag and wear the nap off the carpet. Agents wanted. Write for free booklet today.

Domestic Vacuum Sweeper Co., 221 Masonic Temple, Peoria, Ill.

Rugs Carpets Curtains Blankets
FROM THE MILL

Buy from the manufacturers and save dealers' profits. 25,000 satisfied customers. Well-known Regal Rugs, 6x9, reversible, all-wool finish, \$3.75. Brussels Rugs, 6x12, greatest value known, \$3.60. Splendid grade Brussels Rug, 9x12, \$5.75. Famous In-vincible Velvets, 8x10, \$16. Standard Axminster, 6x12, \$16.80. Best quality Lace Curtains, 40c per pair and up. Tapestry Curtains, Wilton Rugs, Linoleum and Furniture of mill and factory prices. Write today for our New Illustrated Catalog, No. 15, showing designs in actual colors. BEST FREE.

UNITED MILLS MFG. CO.
2457-2462 JASPER ST.
PHILADELPHIA, PA.

WE PAY FREIGHT

OLD COINS WANTED \$7.75 paid for a rare 1852 quarter without arrows. \$50.00 for a half dollar. Have all money dated before 1890 and send 10¢ to cover for new coin value book. Please send a postage.

A. KRATZ, 409 Chestnut Street, Milwaukee, Wis.

LEARN TO WRITE ADVERTISEMENTS EARN \$25 TO \$100 A WEEK

We are teaching thousands how to make money by writing. HOW TO LOCATE YOUR SATISFIED. Book mailed free. Page-Davis, Dept. 16, Chicago, Ill.

WRITE IDEAS FOR MOVING PICTURE PLAYS
Make \$10 weekly at home in spare time. No experience or literary excellence necessary. Pleasant, fascinating work. We'll teach you and sell your plots. Illustrated Souvenir Book free.

NATIONAL AUTHORS, 411 Gaiety Theatre Building, New York

A Clean Toilet

It stands to reason that a toilet made with a fabric towel, and especially a roller towel that "all hands" use, cannot be absolutely clean. And it is not always practical to bring out a fresh towel every time you dry your hands or face.

Scot Tissue Towels

"use like a blotter"

offer the only absolutely clean and sanitary toilet. Instead of rubbing and chafing as with a fabric towel, you simply press Scot Tissue to your hands or face and its wonderful absorbent qualities do the rest, leaving the skin delightfully clean and soft. Each roll is packed in a carton to keep out the germ-laden dust.

Buy a roll at any drug store, grocery or department store.

150 Towels in a Roll, 35c.

(West of Mississippi River and Canada 50c.)

Fixtures, 25c. to \$1.00.

and get a copy of the novelette, "Mrs. Marvin's Motto"—it tells the many uses.

SCOTT PAPER COMPANY

602 Glenwood Ave., Philadelphia

Makers of Balsamized Sanitary Tissue, Snow-Tissue and 5c. Waldorf Toilet Tissues. Sanitary Kums and other hygienic paper specialties.



10 DAYS FREE TRIAL

We ship on approval without cost. No money, freight prepaid. DON'T PAY A CENT if you are not satisfied after using the tires 10 days.

DO NOT BUY

any other tires until you receive our latest art catalogs illustrating every kind of tire, and have learned our standard of quality and value.

ONE CENT

is all it will cost you to write a postal and everything will be sent you free postpaid by return mail. You will get such valuable information. Do not wait, write it now.

TIRES, Coaster-Brake rear wheels, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Mead Cycle Co. Dept. D-191, Chicago

Romance with Meaning

THERE isn't any doubt that **DAPHNE OF THE FOREST**, by William Frederick Dix, is pure romance; and, while it has all the charm and interest of a tale designed purely for entertainment, you feel, from the beginning, that it has another quality as well. It starts in the most natural fashion; but you know it is going to be a good story, because the people are interesting. You are glad to be with them, to listen to their very clever but very human talk while you mildly wonder what is going to happen.

But you are not prepared for the wonder thing that comes with such great suddenness, and you are made to accept it before you have fully recovered from being stunned by it. Of course, it is beyond the pale of rational belief; but that is true of the most commonplace things when they depart from the accepted order. But you will not speculate over the marvel in the tale, because the ideas are so much more interesting and important. These give the wild flight of fancy dignity and significance. If the story was intended merely to produce mere excitement, you would smile over it; but, being what it is, you will think over it, and lose none of the excitement of it, either. From which you may know it is our SUNDAY MAGAZINE kind of story.

It is only fair to warn you that it is in two parts; and the end of the first instalment is likely to leave you in considerable impatience, because you will want to know how it ends. That makes it a particularly good two-part story. Of course, you will resent the suspense; but very likely you will find a lot of entertainment—and maybe something more—in trying to finish the story for yourself. But you will look forward none the less eagerly to the next number.

FURTHER ADVENTURES IN HUMAN NATURE is a continuation of the harrowing confessions of Joe Weber and Lew Fields in laying bare the inner secrets of stage humor, or rather the particular kind of stage humor of which they are the chief exponents. It will remove any possible doubt you may have had about the seriousness of being funny. You will remember how, in a former article, the two comedians who have grown rich from abusing each other on the stage told some of the secrets of preparing stage humor. In our next SUNDAY MAGAZINE they reveal how to sell it to the public; and in this, as in mostly every business, the selling seems to be more important and more difficult than the manufacturing.

The two funmakers seem to have worked out a formula to meet every condition in every audience—and yet no two audiences are alike. They show how to circumvent the man who has seen the show before and laughs too soon. They explain how to manipulate a "cold house," which is the despair of funmakers as a rule. They explain the commercial difference between smiles and laughter. It is all extraordinarily interesting.

AT THROW BACK FROM BUDDY is a Shorty story; but it has in it so much of importance that you will hardly be conscious of the humor. It revolves about one of the important factors in our daily life, the moving picture shows, about the most underestimated potentialities that have developed in many years. The story serves to show something that many of us are likely to overlook, that Sewell Ford is a thinking man first and a humorist afterward. There hasn't been any superhuman intelligence shown in the development of the moving picture game—more's the pity! for the blunders are likely to prove costly in many ways. Shorty emphasizes only one.

ON THE RHINE IS MY HEART is another story of DAGO-BERT'S CHILDREN, and it is even more dramatic than most of the stories that depend upon drama for their force. It pictures war in the small in a series of thrilling contrasts that hold one breathless. The fight in the church is a marvel of vivid description. Few writers have so impressively portrayed the horrors of war as L. J. Beeston, who strives to present only truth.

THE LOST WORLD marches in its exciting fashion—as indeed it does to the end. The adventurers have experienced so much that it would seem impossible for them to know any new sensations. But they have lots of them. For instance, there is another fight with a dinosaur, in which it is shown that the deadliest of modern weapons is ineffective against the monsters, while the poisoned arrows of the natives kill the huge beast. It is cheerful to know that the heroes of Sir Arthur Conan Doyle's great story reach the turning point in their fortunes.